



Flare

ADDITIVE SYNTHESIS OSCILLATOR
KORG MULTI ENGINE PLUGIN

PRESET TABLES

Amplifier EG types and settings

| Gate | Lazy | Fade | Pluck | Long |
|---|--|--|---|---|
| Attack: 2-3% Decay: default Sustain: 100% Release: 10% | Attack: 10% Decay: default Sustain: 100% Release: 20% | Attack: 50% Decay: default Sustain: 100% Release: 75% | Attack: 3-5% Decay: 35% Sustain: 0% Release: 25% | Attack: 15-20% Decay: 70% Sustain: 0% Release: 70% |

Refraction

| | |
|------------------------|----------|
| SHAPE / A | 50% |
| SHIFT+SHAPE / B | 55% |
| Curve Type | 5 |
| MG Type | 5 |
| MG Speed | 15% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 70% |
| Amplifier EG | Fade |
| Chorus type | Ensemble |
| Delay type | Tape |
| Reverb type | . |

Morning Bell

| | |
|------------------------|--------|
| SHAPE / A | 100% |
| SHIFT+SHAPE / B | 0% |
| Curve Type | 8 |
| MG Type | 5 |
| MG Speed | 50% |
| MG Pitch D. | 3% |
| MG Curve D. | 0% |
| MG Trim D. | 0% |
| Amplifier EG | Long |
| Chorus type | Chorus |
| Delay type | . |
| Reverb type | Smooth |

Zen Pluck

| | |
|------------------------|--------|
| SHAPE / A | 100% |
| SHIFT+SHAPE / B | 100% |
| Curve Type | 2 |
| MG Type | 1 |
| MG Speed | 50% |
| MG Pitch D. | 10% |
| MG Curve D. | 0% |
| MG Trim D. | 50% |
| Amplifier EG | Gate |
| Chorus type | - |
| Delay type | Stereo |
| Reverb type | . |

Outer Space

| | |
|------------------------|-----------|
| SHAPE / A | 75% |
| SHIFT+SHAPE / B | 0% |
| Curve Type | 1 |
| MG Type | 1 |
| MG Speed | 0% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 0% |
| Amplifier EG | Fade |
| Chorus type | Ensemble |
| Delay type | Tape |
| Reverb type | Submarine |

Mellow Spark

| | |
|------------------------|----------|
| SHAPE / A | 50% |
| SHIFT+SHAPE / B | 70% |
| Curve Type | 8 |
| MG Type | 3 |
| MG Speed | 30% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 50% |
| Amplifier EG | Gate |
| Chorus type | Ensemble |
| Delay type | Tape |
| Reverb type | . |

Plastic Sun

| | |
|------------------------|----------|
| SHAPE / A | 0 |
| SHIFT+SHAPE / B | 100% |
| Curve Type | 10 |
| MG Type | 1 |
| MG Speed | 30% |
| MG Pitch D. | 15% |
| MG Curve D. | 0% |
| MG Trim D. | 60% |
| Amplifier EG | Lazy |
| Chorus type | Ensemble |
| Delay type | . |
| Reverb type | . |

Mystery Beam

| | |
|------------------------|--------|
| SHAPE / A | 0% |
| SHIFT+SHAPE / B | 50% |
| Curve Type | 8 |
| MG Type | 5 |
| MG Speed | 30% |
| MG Pitch D. | 0% |
| MG Curve D. | 45% |
| MG Trim D. | 35% |
| Amplifier EG | Long |
| Chorus type | Chorus |
| Delay type | Tape |
| Reverb type | - |

Organ Flare

| | |
|------------------------|----------|
| SHAPE / A | 75% |
| SHIFT+SHAPE / B | 60% |
| Curve Type | 8 |
| MG Type | 1 |
| MG Speed | 31% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 12% |
| Amplifier EG | Gate |
| Chorus type | Ensemble |
| Delay type | . |
| Reverb type | . |

Sine Swarm

| | |
|------------------------|-----------|
| SHAPE / A | 50% |
| SHIFT+SHAPE / B | 30% |
| Curve Type | 6 |
| MG Type | 1 |
| MG Speed | 31% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 12% |
| Amplifier EG | Gate |
| Chorus type | Ensemble |
| Delay type | Ping-Pong |
| Reverb type | . |

Tune Up

| | |
|------------------------|--------|
| SHAPE / A | 0% |
| SHIFT+SHAPE / B | 57% |
| Curve Type | 6 |
| MG Type | 1 |
| MG Speed | 20% |
| MG Pitch D. | 0% |
| MG Curve D. | 50% |
| MG Trim D. | 40% |
| Amplifier EG | Lazy |
| Chorus type | Chorus |
| Delay type | Tape |
| Reverb type | - |

Sinophone

| | |
|------------------------|-------|
| SHAPE / A | 55% |
| SHIFT+SHAPE / B | 30% |
| Curve Type | 7 |
| MG Type | 4 |
| MG Speed | 75% |
| MG Pitch D. | 40% |
| MG Curve D. | 20% |
| MG Trim D. | 10% |
| Amplifier EG | Pluck |
| Chorus type | . |
| Delay type | . |
| Reverb type | Plate |

Light Wave

| | |
|------------------------|----------|
| SHAPE / A | 75% |
| SHIFT+SHAPE / B | 100% |
| Curve Type | 7 |
| MG Type | 2 |
| MG Speed | 20% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 100% |
| Amplifier EG | Fade |
| Chorus type | Ensemble |
| Delay type | Tape |
| Reverb type | . |

Metal Drop

| | |
|------------------------|--------|
| SHAPE / A | 72% |
| SHIFT+SHAPE / B | 100% |
| Curve Type | 6 |
| MG Type | 1 |
| MG Speed | 20% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 100% |
| Amplifier EG | Pluck |
| Chorus type | Chorus |
| Delay type | . |
| Reverb type | Hall |

Star Pluck

| | |
|------------------------|--------|
| SHAPE / A | 75% |
| SHIFT+SHAPE / B | 75% |
| Curve Type | 9 |
| MG Type | 1 |
| MG Speed | 25% |
| MG Pitch D. | 0% |
| MG Curve D. | 0% |
| MG Trim D. | 85% |
| Amplifier EG | Pluck |
| Chorus type | . |
| Delay type | Hipass |
| Reverb type | . |

Flare Away

| | |
|------------------------|----------|
| SHAPE / A | 0% |
| SHIFT+SHAPE / B | 73% |
| Curve Type | 4 |
| MG Type | 2 |
| MG Speed | 10% |
| MG Pitch D. | 0% |
| MG Curve D. | 100% |
| MG Trim D. | 100% |
| Amplifier EG | Long |
| Chorus type | Ensemble |
| Delay type | Hipass |
| Reverb type | . |

Sine Hoover

| | |
|------------------------|------|
| SHAPE / A | 0% |
| SHIFT+SHAPE / B | 100% |
| Curve Type | 9 |
| MG Type | 7 |
| MG Speed | 0% |
| MG Pitch D. | 0% |
| MG Curve D. | 100% |
| MG Trim D. | 100% |
| Amplifier EG | Gate |
| Chorus type | . |
| Delay type | . |
| Reverb type | Tape |

Dissonance

| | |
|------------------------|--------|
| SHAPE / A | 13% |
| SHIFT+SHAPE / B | 0% |
| Curve Type | 4 |
| MG Type | 1 |
| MG Speed | 100% |
| MG Pitch D. | 65% |
| MG Curve D. | 0% |
| MG Trim D. | 0% |
| Amplifier EG | Gate |
| Chorus type | Chorus |
| Delay type | Stereo |
| Reverb type | . |

Sun Kiss

| | |
|------------------------|----------|
| SHAPE / A | 26% |
| SHIFT+SHAPE / B | 73% |
| Curve Type | 7 |
| MG Type | 4 |
| MG Speed | 20% |
| MG Pitch D. | 8% |
| MG Curve D. | 0% |
| MG Trim D. | 50% |
| Amplifier EG | Lazy |
| Chorus type | Ensemble |
| Delay type | Tape |
| Reverb type | . |

Strange Lead

| | |
|------------------------|----------|
| SHAPE / A | 50% |
| SHIFT+SHAPE / B | 50% |
| Curve Type | 7 |
| MG Type | 7 |
| MG Speed | 0% |
| MG Pitch D. | 12% |
| MG Curve D. | 80% |
| MG Trim D. | 100% |
| Amplifier EG | Gate |
| Chorus type | Ensemble |
| Delay type | . |
| Reverb type | - |

Haunted Star

| | |
|------------------------|----------|
| SHAPE / A | 67% |
| SHIFT+SHAPE / B | 54% |
| Curve Type | 6 |
| MG Type | 5 |
| MG Speed | 10% |
| MG Pitch D. | 10% |
| MG Curve D. | 0% |
| MG Trim D. | 0% |
| Amplifier EG | Fade |
| Chorus type | Ensemble |
| Delay type | . |
| Reverb type | Smooth |



SINEVIBES

***DOWNLOADABLE
SUPERPOWERS***